



Literary Rebel: In Light of Selected Plays of Marathi Playwright Vijay Tendulkar

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ABSTRACT

Vijay Tendulkar is one of the most influential as well as controversial Marathi writer. His writings rapidly changed the storyline of modern Marathi Theater. His Gidhade, Sakharan Binder and Ghashiram Kotwal are some famous plays in Marathi Theater which changed the traditional scenario of Marathi drama. His plays are controversial but meaningful. Tendulkar put out human nature of domestic violence and cruelty of the society in his plays. In the tradition of Marathi Playwright he had literary rebel by Gidhade, Sakharan Binder and Ghashiram Kotwal plays. In this research paper I proposed to discuss about literary rebel of these specific plays of Vijay Tendulkar. His plays Gidhade, Sakharan Binder and Ghashiram Kotwal put forth the literary rebel in the history of modern Marathi drama. He was an experimental dramatist and it was a new experience in Marathi writing, Marathi theater and audience.

Keynotes: Marathi Theater, Literary Rebel, Storyline, Audience, Experimental

Introduction

Vijay Tendulkar is one of the most influential dramatists and theater personalities in Marathi. He is one of the outstanding Indian playwrights. To be precise since 1955 the name and fame of Vijay Tendulkar has been in forefront of the Marathi Drama and stage. Tendulkar has changed the panorama of conventional theater. He had international name and fame in Indian Play Writing. He has 28 full length plays, seven collections of one act plays, three collections of essays, a novel etc.

Tendulkar is a multi-faceted creative genius, who experimented and explored the potential of the dramatic genre. Tendulkar's plays have a massive impact on the tender and fresh mind of the worldwide readers. Through his writing he attacks the society hypocrisies. Thematically, his plays ranged or the alienation of the modern individual to contemporary politics from social individual tensions to the complexities of human character, from the exploration of man woman relationship to reinterpretation of historical episodes. The theme of gender relation, sexual norms, institution of

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